

30th Anniversary

Capital
University
Ask. Think. Lead.

Conservatory of Music
Columbus, OH 43209-2394



Honoring
Dr. Rocky J. Reuter
Founder & Director Emeritus

What is NOW MUSIC Festival?

NOW MUSIC Festival @ Capital University is a celebration of contemporary music—primarily the 20th- and 21st-century art music styles, but also including progressive jazz and popular musics most years. The festival has one simple, yet extremely important mission: to expose the Central Ohio community to international, national, and regional living composers and their music. The annual festival is one of the most comprehensive and diversified celebrations of contemporary music and its composers presented in the Midwest.

What is NMF's history? From the early '60s to the mid-'70s, the Capital University Conservatory of Music hosted a number of contemporary composers during a contemporary music festival organized by then Conservatory Dean Mark Meyers. In the early '80s, Timothy E. Swinehart joined the faculty and featured composer/conductors annually with the Wind Symphony. In 1986, composer Rocky J. Reuter joined the faculty and, in the Spring of 1987, founded the NOW MUSIC Festival, which is currently celebrating 31 consecutive years of concerts, guest artists, and a variety of presentations. This 30th Anniversary year honors Festival Founder and Director Emeritus Dr. Rocky J. Reuter for his 30 years of service as a composer, educator, curricular inovator, and administrator at Capital's Conservatory of Music.

Why "NOW"? The festival's name indicates an emphasis on music being composed now—typically, within the last ten years. However, many works receive their World Premiere during the festival concert series, while others receive their American or Ohio premiere, and some represent past contemporary masterworks.

What happens during NMF week? Over the years, NOW Festival has brought international, national, and regional composers, conductors, and performers to Central Ohio. Through festival activities, such as concerts, lectures, and workshops, the role of music in contemporary society is exposed, explored and discussed. The concert series is eclectic in nature, covering a diverse range of compositional and performance styles. The result is exposure and education for the entire community.

How will YOU be involved with the NMF? Capital University students, faculty, administration, and staff are admitted to all concerts and festival events free of charge, as is the general public. Festival composers and performers will be visiting Conservatory classes and sharing their interests and wealth of knowledge and experience in contemporary music. Theory students attend a minimum number of concerts and write "reaction papers" that will be explained by your instructor. Many Conservatory students are involved in one or more of the ensembles that perform during the festival. It's an extremely busy week that leads to an experience you will never forget. Open your ears & minds and have fun!

Who have the NMF Composers-in-Residence been? Karel Husa, Eric Whitacre, Eric Ewazen, Michael Schelle, Libby Larsen, Béla Faragó (Hungary), Günter "Baby" Sommer (Germany), Elliot Del Borgo, James Curnow, Fisher Tull, W. Francis McBeth, Anthony Iannaccone, David R. Holsinger, Joseph Koykkar, Jackie Dempsey, William Jentzsch (Germany), Ingram Marshall, Elliott Schwartz, William Dougherty, Dean Roush, Tim Davies, Howard Fredrics, Alex Shapiro, Thomas Flaherty, Randy Raine-Reusch, and other guest composers and performers too numerous to list here.

How can you get the most out of the NMF? Attend the concerts and events, get to know the guest composers, and listen with an open mind and open ears. Some of the music may sound unusual and different to you. That's good, because it means you're growing as a musician!

[full schedule on reverse side]

NOW MUSIC Festival 2017 @ Capital University

Thirtieth Anniversary Year Celebrating Contemporary Music!

Rocky J. Reuter, Honorary Composer-in-Residence

Mark Lochstampfor, Director

EVENT SCHEDULE • Open and Free to the Public

Monday, February 13

10:00 AM • Masterclass: *Contemporary Classical Piano Music* — Huntington Recital Hall

Guest Performer **Jeffrey Jacob** discusses the vast array of contemporary piano music available and his efforts to promote and record as much of it as possible, including the complete works of George Crumb and Samuel Barber, as well as all of the major works by Béla Bartók.

7:30 PM • Concert 1: *Contemporary Piano Music* — Huntington Recital Hall

A diverse program of contemporary piano music performed by Guest Performer **Jeffrey Jacob**, who has commercially recorded over 120 contemporary works. Honoring Dr. Rocky J. Reuter, Jacob's program will begin with Reuter's *Six-Pitch Suite* and end with George Crumb's complete *Makrokosmos, Volume II*.

Tuesday, February 14

7:30 PM • Concert 2: *Conservatory Faculty Composers* — Huntington Recital Hall

Many of Capital's numerous faculty composers are featured again this year, including Honorary Composer-in-Residence Rocky J. Reuter, plus Stan Smith, Mark Lochstampfor, Tom Zegger, Tony Zilincik, Dina Lentsner, and more.

Wednesday, February 15

7:30 PM • Concert 3: *Electronics, Multimedia, and Transportables* — Schumacher Gallery

A diverse program of music for new mediums, and small ensembles.

Thursday, February 16

7:30 PM • Concert 4: *Contemporary Chamber Music* — Huntington recital Hall

A vast array of chamber music settings, featuring the premiere of co-composed piano-four-hands work by Honorary Composer-in-Residence Rocky J. Reuter and Guest Composer Michael Schelle, plus works by Cap Alumni Composers.

Friday, February 17

10:00 AM • Concert 5: *Students of the Craft* — Mees Auditorium

Featuring original works by **Conservatory Student Composers**, a feature concert that has taken place all previous 29 NOW MUSIC Festivals!

Saturday, February 18

3:00 PM • Concert 6: *Contemporary Winds and Percussion* — Mees Auditorium

Featuring The **The Capital University Symphonic Winds** and **The Capital University Wind Symphony**, under the baton of Maestro **Jeffrey D. Gershman**, performing two concertos by Honorary Composer-in-Residence Rocky J. Reuter featuring tubist Tony Zilincik and percussionist Eric Paton, plus compositions by Guest Composer Michael Schelle and other past festival composers.

Sunday, February 19

7:00 PM • Concert 7: *The Contemporary Orchestra* — Mees Auditorium

The Capital Orchestra under the baton of Maestro **William Boggs** features a premiere performance of Honorary Composer-in-Residence Rocky J. Reuter's saxophone concerto *...from out of thin air* with soloist Michael Cox, plus the premiere of Guest Composer Miho Sasaki's *Sacrosanct* and Guest Composer Michael Schelle's *and then they just disappear into the night*.